

EDUCATION

- 1989 - 1992 CALIFORNIA STATE UNIVERSITY, LONG BEACH
MFA Program Studies in Drawing and Painting
- 1987 - 1989 Apprenticeship in Drawing and Painting
UNIVERSITY OF CALIFORNIA, LOS ANGELES and SANTA MONICA COLLEGE
- 1974 - 1980 UNIVERSITY OF CALIFORNIA, LOS ANGELES
Bachelor of Arts Degree: Design

SELECTED EXHIBITIONS

- 2017 **Mesa Contemporary Arts Museum**, *Alternative Beauty: The Work of Karen Jilly*, Retrospective, Mesa, Arizona
Phoenix Sky Harbor Airport, Terminal Four, *Santo Press: finding relief in the desert*, Phoenix, Arizona
Santa Cruz Art League, *Panoply of Prints*, Santa Cruz, California
- 2016 **Art Intersection**, *Off the Wall*, Gilbert, Arizona
Janet Turner Print Museum, California State University, Chico, *And the Award Goes to...A Survey of the Turner Collection Winners*, Chico, California
University Center, Arizona State University, Downtown Phoenix, *House, Habitat, Home: A Community Art Exhibition*, Phoenix, Arizona
555 Taos Studio, *REPRINT! Printed Matter II* featuring Santo Press, Taos, New Mexico
Tempe Public Library, *Structural Discord*, Two Person Exhibition, Tempe, Arizona
- 2015 **Tempe Center for the Arts**, *Green and Gray*, Tempe, Arizona
Arizona State University Art Museum, *The Gift: Selections from the Armstrong-Prior Archive*, Tempe, Arizona
- 2014 **Mesa Contemporary Arts Museum**, *10 x 10 Benefit Show*, Mesa, Arizona
- 2009 **Missoula Art Museum**, *Prints from the Armstrong-Prior Studio*, Missoula, Montana
Holter Museum of Art, *Prints from the Armstrong-Prior Studio*, Helena, Montana
- 2008 **Mesa Contemporary Arts Museum**, *Public Places, Private Spaces*, Permanent Collection Selections, Mesa, Arizona
Haus, Scottsdale, Arizona
- 2007 **g2 Gallery**, Group Exhibition, Scottsdale, Arizona
Scottsdale Museum of Contemporary Art, *Right To Print: Segura Publishing Company*, Scottsdale, Arizona
- 2006 **g2 Gallery**, Group Exhibition, Scottsdale, Arizona

- 2006 **Phoenix Art Museum**, *Contemporary Forum Art Auction/Exhibition*, Phoenix, Arizona
16th Annual ifpda print fair, *Segura Publishing Company*, New York City, New York
- 2005 **g2 Gallery**, Two-Person Exhibition, Scottsdale, Arizona
Mesa Contemporary Arts Museum, *Prints from the Archives of Armstrong-Prior, Inc.*, Mesa, Arizona
Phoenix Art Museum, *Building a Collection: Contemporary Forum Art Auction/Exhibition*, Phoenix, Arizona
Modified Arts, *Somewhere, Anywhere, Elsewhere, and Nowhere*, Two Person Exhibition, Phoenix, Arizona
Shemer Art Center and Museum, *Selections from the Permanent Collection*, Phoenix, Arizona
- 2004 **Phoenix City Hall**, *Artlink 8th Annual Juried Competition*, Phoenix, Arizona
Shemer Art Center and Museum, Solo Exhibition, Front Gallery, Phoenix, Arizona
eye lounge contemporary art space, *Art for Art's Sake: A Benefit*, Phoenix, Arizona
Mesa Contemporary Arts Museum, *Transferred: The Contemporary Art of Printmaking*, Mesa, Arizona
Modified Arts, *Urbanist*, Two-Person Exhibition, Phoenix, Arizona
- 2003 **Artlink 7th Annual Juried Competition**, *An Exhibition of Leading Contemporary Arizona Artwork*, Phoenix, Arizona
Shasta College, *National Print Competition Purchase Award Exhibition*, Redding, California
- 2002 **Herberger Theater Center**, *Two-Person Exhibition*, Steele Pavilion Gallery, Phoenix, Arizona
James Snidle Fine Arts, *Group Exhibition*, Chico, California
University Art Gallery, California State University, Chico, *Janet Turner National Print Competition*, Chico, California
Janet Turner Print Museum, *Monoprint 2002 Exhibition*, Chico, California
- 2001 **Angels Gate Cultural Center**, *A Gathering of Angels*, San Pedro, California
Janet Turner Print Museum, *Monoprint 2001 Exhibition*, Chico, California
- 2000 **Eleven East Ashland**, *Jurors Award Show*, Phoenix, Arizona
Mojo Café, *Solo Exhibition*, Brooklyn, New York
Eleven East Ashland, *14th Annual Juried Competition*, Phoenix, Arizona
- 1999 **Angels Gate Cultural Center**, *A Gathering of Angels*, San Pedro, California
MARS Artspace, *La Phoeniquera XIX*, Phoenix, Arizona
- 1992 **Sacred Grounds**, *The Seer and The Seen*, San Pedro, California
South Bay Contemporary Museum of Art, *Lost Gardens*, Torrance, California
Rockwell International World Headquarters, Seal Beach, California
Dean Witter Corporate Building, Solo Exhibition, Long Beach, California

- 1992 **Long Beach Arts, *A Reckoning***, Long Beach, California
University Art Museum, California State University, Long Beach *Insights'92*, Long Beach, California
University Art Museum, California State University, Long Beach, *Group 592, Juried Graduate Exhibition*, Long Beach, California
- 1991 **Angels Gate Cultural Center, *Gallery G***, San Pedro, California
Angels Gate Cultural Center, *AGCC 1991 Juried Members Exhibition*, San Pedro, California
University Art Museum, California State University, Long Beach, *Insights 91*, Long Beach, California
University Art Museum, California State University, Long Beach *Group 491, Juried Graduate Exhibition*, Long Beach, California
- 1990 **California State University, Long Beach, *Group Show***, Long Beach, California
- 1979 **Wight Art Gallery**, University of California, Los Angeles, *Group Show*, Los Angeles, California

PERMANENT COLLECTIONS

Arizona State University Art Museum, Tempe, Arizona
 Bryan Cave International Law Firm, Phoenix, Arizona
 Greenberg Traurig Corporate Collection, Phoenix, Arizona
 Jan Turner Print Museum, California State University, Chico, California
 Mesa Contemporary Arts Museum, Mesa, Arizona
 Phoenix Municipal Court Print Collection, Phoenix, Arizona
 Roshka, Heyman, and DeWolf Corporate Collection, Phoenix, Arizona
 Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
 Shemer Art Center and Museum, Phoenix, Arizona
 Streich Lang, Corporate Collection, Phoenix, Arizona
 Tempe Center for the Arts, Tempe, Arizona

SELECTED BIBLIOGRAPHY AND AWARDS

Megan Atencia, "Tomorrow," featured in the book, *Weaving the Threads: women + community +art*, Four Chambers Press, Phoenix, Arizona, 2017, pp. 30-34. [Photo]

Amy L. Young, "Karen Jilly at Mesa Contemporary Arts," *JAVA* magazine, January 2017, No. 253, p. 17. [Photos]

Crista Cloutier, editor, "Alternative Beauty: The Work of Karen Jilly," Exhibition Catalog, Mesa Contemporary Museum of Art, Mesa, Arizona 2016

Fresh Paint Magazine, October 2016 International Issue, curated by Jemma Hickman, director Bo-Lee Gallery, London, England [Photos]

David S. Rubin, "A Changing Urban Landscape: Intrigue and Sublime Beauty of Contemporary Painter, Karen Jilly" *artsmagazine.com*, February 10, 2016, [Photos]

Lynn Trimble, "The Best Art Shows in Metro Phoenix in 2015: Green and Gray; The Gallery at Tempe Center for the Arts" *Phoenix New Times*, December 22, 2015.

Cassandra Coblentz, "Right to Print, Segura Publishing Company" Exhibition Catalogue, Scottsdale Museum of Contemporary Art, September 2007, 14, p. 32. [Photos]

Joshua Rose, "Karen Jilly: Bold, architectural style signals refreshing change of pace for Scottsdale," *American Art Collector*, Vol. 1, October 2005, pp. 182-183. [Photos]

Nicole Haas, "Art of the Matter," *Arizona Foothills*, October 2005, 10, pp. 138-141. [Photos]

Ernest McIntyre, "Artist's Works Awakens in You Things That You Already Know," *The Arizona Republic*, September 1, 2004, p. 5. [Photo]

Roberta Burnett, "Mesa Printmaking Show, a Feast of Types," *The Arizona Republic*, July 2, 2004, p. 2.

Weekend Best Bets: "Lost Gardens Exhibition: South Bay Contemporary Museum of Art" *Los Angeles Times*, August 14, 1992, p. 2. [Photo]

Honorable Mention, Artlink 7th Annual Juried Exhibition, Phoenix, Arizona

Turner Purchase Award, Jan Turner Print Museum National Competition, Chico, California

Juror's Award, "14th Annual Juried Competition," Eleven East Ashland, Phoenix, Arizona

Outstanding Achievement, "Insights '92," University Art Museum, Long Beach, California

Award of Merit, Long Beach Arts, Long Beach, California

Winners Circle, Juried Graduate Exhibition, California State University, Long Beach, California

ART-RELATED PARTICIPATION

- 2017 Free Arts Arizona, *Art from the Heart Benefit*, Donating Artist, Phoenix, Arizona
- 2017 Arts in Minds Engagements: *Sense of Place: Urban Landscapes*, Presenter and Facilitator of arts engagements for adults with dementia and their care partners, Mesa Contemporary Arts Museum, Arizona
- 2014 Mesa Contemporary Arts Museum, *10 x 10 Benefit Show*, Donating Artist, Mesa, Arizona
- 2004 - 2007 Arizona State University Art Museum's Advisory Board of Directors, Tempe, Arizona
- 2006 Phoenix Art Museum's Contemporary Forum Art Auction, Donating Artist, Phoenix, Arizona
- 2005 - 2006 Arizona State University Art Museum's Advisory Board of Directors, Vice-Chairwoman: Nominations, Tempe, Arizona
- 2004 - 2005 Mesa Arts Center Board of Directors, Vice-Chairwoman: Human Resources, Mesa, Arizona
- 2005 Mesa Contemporary Arts Opening Celebration Committee, Mesa, Arizona
- 2005 Phoenix Art Museum's Contemporary Forum Art Auction, *Building a Collection*, Donating Artist, Phoenix, Arizona
- 2003 - 2005 Mesa Arts Center Board of Directors, Mesa, Arizona
- 2004 eye lounge contemporary art space, *Art for Art's Sake: A Benefit for Arizonans for Cultural Development*, Phoenix, Arizona
- 2002 California State University, Chico, Monoprint 2002 Invitational, Guest Artist, Chico, California
- 2002 Brophy College Preparatory, Guest Lecturer, Phoenix, Arizona
- 2001 California State University, Chico, Monoprint 2001 Invitational, Guest Artist, Chico, California
- 2000 - 2001 Free Arts Arizona, Multicultural Arts Camp Volunteer, Phoenix, Arizona
- 2000 Free Arts Arizona, Art Mentor, Phoenix, Arizona
- 1999 Phoenix Country Day School, Live Auction Display Chairwoman, Phoenix, Arizona
- 1998 Cystic Fibrosis Sports Spectacular, Auction Display Chairwoman, Phoenix, Arizona
- 1997 Phoenix Country Day School, Cultural Day Chairwoman, Phoenix, Arizona
- 1994 - 1996 Art Guide, Phoenix Country Day School, Phoenix, Arizona
- 1992 - 1993 Program Coordinator, Sales and Rental Gallery, South Bay Contemporary Museum of Art, Torrance, California
- 1992 - 1993 South Bay Contemporary Museum of Art Board of Directors, Executive Board Member, Torrance, California
- 1991 - 1993 Angels Gate Cultural Center Board of Directors, Executive Board Member, San Pedro, California

1991 - 1992 California State University, Long Beach, Graduate Art Students League,
Secretary, Long Beach, California

1991 - 1992 Lunada Bay Elementary School, *Artists and Masterpieces*, Project
Developer, Palos Verdes Estates, California

1991 Angels Gate Cultural Center, *San Pedro Artists Open Studio Art Walk*,
Participant, San Pedro, California

1990 - 1991 Lunada Bay Elementary, *Art at Your Fingertips*, Docent,
School, Palos Verdes Estates, California

1990 *San Pedro Artists Open Studio Art Walk*, Participant, Angels Gate Cultural
Center, San Pedro, California

1990 *Los Angeles Festival*, Open Studio Participant, Angels Gate
Cultural Center, San Pedro, California

1989 - 1990 Centinela Hospital Medical Center Auxiliary Children's Charity Fund, Art
Developer/Chairwoman, Inglewood, California